

Calico Capers Quilt Guild

Volume 17 Issue 2

www.ccqg.org

April -June 2017

LA PASSACAGLIA QUILT

The Newsletter Committee wishes to thank those who continue to send us articles/ideas—it makes our job easier plus gets out to our membership some really exciting things in this 'art' we call quilting! In 2016, you were introduced to Lucy Boston. This year we would like to introduce you to Willyne Hammerstein.

Another individual from Europe—those gals there sure love their English Paper Piecing!!!

What is 'La Passacaglia'?



The La Passacaglia Quilt can be found in Millefiori Quilts by Dutch quilt designer, Willyne Hammerstein. The designer shares, *"This quilt is featured on the front cover with the name Passacaglia with Mr. Penrose. Mr. Penrose is a famous British mathematician who works with sarts, cosmos and the geometrical designs of 'pavement'. This is one of the most difficult quilts to make, but making it is a fascinating pleasure!"*

Why has this quilt pattern become such a sensation?

"Even if you've never heard of La Passacaglia, you have no doubt noticed the rise of the hexie! English Paper Piecing/EPP hexagons are nothing new, but this very traditional form of quilting has found a new lease of life thanks to the trend for geometrics.

Soon we were hungry for more shapes, and diamonds, triangles, pentagons and more were part of the EPP frenzy. Word of mouth appears to be the catalyst in launching this particular book into the quiltsphere - one look at the cover alone has intrigued and caught the imagination of the quilting world.

We can't pinpoint one reason why it's taken off. At a guess, the blend of precision piecing, geometric shapes and intricate kaleidoscopic fussy cutting, combined with the irregular composition, dizzying rosettes and frankly epic scale of the whole project is a heady cocktail guaranteed to take any English Paper Piecing addict to seventh heaven." -from: www.lovepatchworkandquilting.com-

Here are just a few of the bloggers who have caught the bug: Flossie Teacakes; Mommy By Day, Crafter By Night; Lilabelle Lane and The Little Red Hen. Check out their blogs and be amazed at what you will find there!!!

In the world of modern quilting, it's the fussy cutting that has given this project the edge. With so many amazing graphic fabric prints around, there's fun to be had fussy cutting and piecing the bits back together to create dazzling new effects!

When undertaking this concept, one must consider though it a long-term project. Know you will spend more time working with the fabric and less cutting templates & stitching. Selecting quilt fabric and colors for this quilt can be daunting - focus should be on patterns, shapes and sizes. Visualizing this quilt is extremely challenging due to the fact that you can't pick and cut everything at once & 'play'.

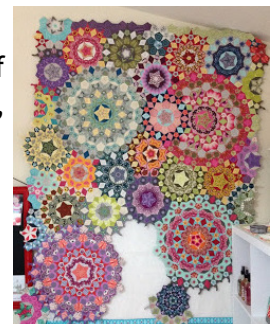
For some really great ideas on this quilt, the web-site, www.thediyaaddict.com is a MUST. She covers topics such as color & fabric; patterns & shapes plus tips for English Paper Piecing and layout & construction. Plus LOTS of pictures!

Lastly all the blogs share that you need a 'community' to help you through the process. Check out tutorials or forums or Facebook groups.



These pictures share Flossie Teacakes comments, "It is a series of partially completed cogwheels that interlock in a crazy, non-symmetrical mishmash of deliciousness randomness."

Find your community...you will find your love for LaPassacaglia!



MONTHLY MEETINGS

Our monthly meetings will be held at the Trinity United Church of Christ Fellowship Hall located at 234 North Church Street, Endeavor unless otherwise noted.

April 3 6:00 PM Snacks/6:30 PM Program

- PROGRAM: Antler Design Quilt Trunk Show. Featured guest, Doug Leko.

NOTE: There will NOT be a business meeting tonight. We will devote the evening to our guest speaker.

- REACHING OUT BOM

- SHOW 'N TELL

- Hostesses: BL, AS & JW

May 1 6:00 PM Snacks/6:30 PM Program

- PROGRAM: Traditionalist Goes Modern Trunk Show. Featured guest, Sue Vollbrecht/Quilting Memories.

NOTE: There will NOT be a business meeting tonight. We will devote the evening to our guest speaker.

- REACHING OUT BOM

- SHOW 'N TELL

- Hostesses: JM, AO & AS

June 5th 6:00 PM Snacks/6:30 PM Program

- PROGRAM: Strip & Go Lucky Trunk Show. Featured guest, Jane Vaughan/Thornberry

NOTE: There will NOT be a business meeting tonight. We will devote the evening to our guest speaker.

- REACHING OUT BOM

- SHOW 'N TELL

- Hostesses: BB, AN & KW

You, the guild members, had requested speakers at our monthly meetings and above you will see the fantastic talent that our Speaker Committee has secured for us this 2nd Quarter of 2017.

NOTE CHANGE: Hostesses are asked to have snacks ready by 6:00 pm. We will proceed to the church sanctuary and the program will begin **promptly** at 6:30 pm.

The officer team has changed the format for these three meeting—there will NOT be a formal business meeting in April/May or June. BOM patterns with all pertinent information will be handed out to our members and if a committee has a report to share, please bring in a written format to hand out or setup an area during the 'snack time' to share updates or answer questions.

This quarter will be a 'treat to our members' and a BIG thank you for ALL you do to make our organization shine!!

Hostesses:

Thank you for sharing your hospitality with us.

We ask that you have the snacks ready for members by **6:00 PM**. We will start with this and then proceed to our program promptly at 6:30 pm.

Doors at the church Fellowship Hall will be opened by 5:45 PM for your convenience unless you make other arrangements.

Thank you.

\$ 8 SPECIALS

April 20 9:00 am—3:00 pm SPRINGTIME MINI: Make a mini wallhanging just right to fit on the hanger from our 2015 Christmas party. A quick & easy surprise project using raw edge fusible appliqué. Instructor: AO First National Bank Community Room, Montello

May 18 9:00 am—3:00 pm Fabric Bowls: Create a sculptured bowl for the microwave for heating soup or leftovers—after heating, there is no need for potholder! Instructor: JF First National Bank Community Room, Montello

Sign-up sheets will be at the monthly meetings. Upon payment, you will receive the supply listing.

Never doubt that a small group of thoughtful, committed people can change the world.

Indeed it is the only thing that ever has! -Anthropologist Margaret Mead-

BOOK REPORT

Unfortunately, EN wasn't able to secure the book, Millefiori Quilts, which is written in both French & English. But she was able to review and report on these two that share some wonderful EPP tips!

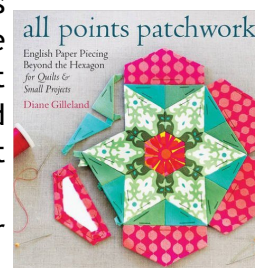


Paper Pieced Modern by Amy Garro was an intriguing book. Amy said her goal in writing this book is to make it feel as though she's right there helping you. I can certainly use her help with paper piecing! She wants to inspire us to stretch our imagination.

Amy has her own methods for paper piecing where she has found she makes fewer mistakes. The projects begin with easier projects and finish with the more difficult.

There are twenty-three projects in the book and all of the cutting is done with a rotary cutter. Amy is from Indianapolis and has her own blog-13spools.com.

Our second book is All Points Patchwork by Diane Gilleland. Her book is featured as English paper piecing beyond the hexagon. Diane says she enjoys machine sewing, but it's not exactly a relaxing activity for her. She says the first time she cut out paper hexagons and started basting fabric to them...she knew she had stumbled onto something special. This was a way to make amazing patchwork without struggling over construction!



English paper piecing (EPP) can be used in many ways. You can make beautiful quilts or simply make small appliqué motifs to sew on projects like totes, pillows or placemats.

Diane has wonderful instructions to walk you through the process. She even shows you how to design your own original EPP patterns. There are many projects ranging from small to large-hexies, diamonds, triangles and tumblers.

Diane Gilleland is a craft writer, designer and teacher. She has an online presence with craftypod.com.

OUTREACH 2017 SPRING NEWS

Happy Spring everyone! Here are the Outreach dates for our spring workdays: March 28th, April 25th and May 23rd. There are no workdays in June, July and August.

At these workdays, we will continue working to put BOM blocks together as well as a quilt tops for QOV. The QOV quilts will be presented in May, at a retreat in the Dells, for many of the Veterans in our area. If any of you are interested in being there for the presentation, please let us know and we will contact JoAnn Van Wies.

We have acquired quite a few *Orphan* blocks in the last couple of years! Some of them were blocks we found in bags or boxes of donated fabric and some are leftovers from the BOM that didn't make it into a quilt. So it was decided that we should have a guild challenge using those blocks! At the meeting in February, we handed out brown paper bags with a block inside. The challenge is to take that block and make a placemat out of it. The placemats from these *orphan* blocks, are due to be handed in at our picnic in August. Your name will go into a basket for a drawing to win a prize! Now, if you wish, you can make more placemats from your own stash of fabric/*orphan* blocks. Those placemats will be due at our September meeting and we will have another drawing. All the placemats will go to the local county Meals-on-Wheels to be given to the people receiving this service.

Our fellow CCQG member, PA, lost her niece to breast cancer in December. She was very active at and worked at the Pardeeville High School. Pardeeville High School has a fundraiser [Bull Dog Stump] every May for the UW Carbone Cancer Center. Holly was very involved in this & the last few years it has been in her honor. The Outreach Committee has decided to put together a wall hanging using the Blue & Gold colors of the high school. A T-shirt with the school Bull Dog emblem on it will be in the center of the quilt. The quilt will be given in memory of Holly to be used in the school's silent auction. This quilt is one of the things that we will be working on at the next couple of workdays.

As of this writing, we have six more Comfort quilts ready to be delivered to Divine Savior Healthcare. This will be something we will continue to provide to the hospital as they come in or as we work on some at the Outreach workdays. There is still a large tote of those 4-½ inch square fabrics if anyone is interested in using some in making more comfort quilts.

As always the Outreach committee is thankful for all the support we get from our members! We could not accomplish as much as we do for the community if it wasn't for your help! We welcome any and all suggestions of ways we can help or improve what we are doing or ideas you may have for projects.

Your Outreach Committee

CAKE MIX



The Invention That Redefined *Baking*-The Cake Mix. Though the standard line is that the cake mix was born after World War II and was developed by corporate mills that had too much flour on their hands, it's really older—it was brought into being at least as early as the 1930s, thanks to a surplus not of flour but of molasses.

Cake mix sparks a lot debate it seems! On the one hand, it's fast, convenient, and reliable. But on the other hand, homemade isn't really that much fussier and it tastes a whole lot better. Or does it?

OOPS! Wrong medium here - should be quilting and not baking.

CAKE MIX RECIPE

Baking a cake can be a complicated process. So can making a quilt. But what if you only needed a few ingredients? Check out the *Cake Mix Recipe* by Miss Rosie's Quilt Company for Moda.

With just one or two Layer Cakes + Cake Mix Pad, you have everything you need to make a quilt because each pad includes block and setting options.

This Cake Mix is a recipe for block parts that makes *baking* a Layer Cake quilt easier than ever. This unique triangle paper is designed to work in conjunction with 10-inch square Layer Cakes. Each tablet has forty-five sheets and includes a few simple block and layout ideas - just add the fabrics and you're ready to start stitching. modafabrics.com/cakemix.



SOMETHING NEW?!? Wait a minute...this concept is a flashback to the early 90's. Jane still has a Triangle Paper™ pad from 1994 that SPPS, Inc. had on the market place making it a great way to construct HST (Half Square Triangles).

TRIANGLE PAPER

But today you don't have to seek out shops that handle the mixes, rolls or paper pads. Check out sites such as quiltpro.com where you can print your own triangle papers right on your home computer any time and however many sheets you need. Triangle Paper saves you the hassle of cutting individual triangles plus pretty much perfect triangles every time.

THANGLES™

Another option are Thangles™ which are very easy to use and you never have to cut triangles or use 7/8-inch math. All you do is cut straight grain strips. The papers stabilize the bias seams, resulting in perfectly-joined triangles [almost] every time. thangles.com.

There is a saying that if you save something long enough, it may come back into style.

Just like that pad in Jane's sewing room. ☺

MEET OUR SPEAKERS

DOUG LEKO (Antler Quilt Design) of Blaine, Minnesota founded his company when he was still a high school student. Working in his mother's quilt shop helped Doug develop his skills and refine his art and soon he began to develop & market his own designs. He has a vibrant & growing collection of patterns available throughout the USA as well as internationally.

SUE VOLLBRECHT (Quilting Memories) of Monona, Wisconsin has over forty years of quilting experience. What started out as a hobby she took up in her teens led Sue to open her own business in 1997, with the support of a loving husband and her children. Quilting has opened up many doors for her, including teaching, speaking engagements and even designing her own quilt patterns.

JANE VAUGHAN (Thornberry) of Waunakee, Wisconsin like many quilters, began sewing with garments in Junior High. It wasn't until the early '90s that she took a quilting class at a technical college in Waukesha. She was hooked!

Jane began designing her own quilts in the late '90s and in 2007 she was approached by the owner of Mill House Quilts to design a Mystery Quilt. She sent *Central Park* to the editor at Fons & Porter Love of Quilting Magazine and it was published in the spring of 2012. She continues to design patterns under the Thornberry Quilts name for Mill House Quilts and for Fons & Porter mostly in Quilting Quickly magazine. Plus she teaches classes at Mill House Quilts, Waunakee.

Jane's inspiration for quilts comes when she asks herself, "What would happen if I did this?"

DIGIPRINT

WHAT IS DIGITALLY PRINTED FABRICS? Prints are typically screen printed onto quilting cotton using a different screen for each color. This process requires careful registration and limits the number of colors that can be used to 16-20, depending on manufacturer.

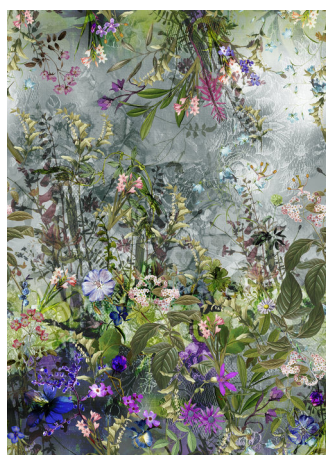
Digital prints, on the other hand, can have as many colors as there are dyes. It's potentially limitless. A design could easily be made with 30, 50 or 100 different colors and it would not affect the ability to print the design. Unlike screen printing, resolution is perfect every time. Digital printing also eliminates the need for cleaning screens and rinsing out inks giving an environmental benefit.

Without the need for screens, it also makes it possible to increase the length between repeats or even completely do away with them. You could actually print a 10-yard-long design that never repeated. This gives tremendous flexibility to the original artwork and allows for panoramic and/or photographic prints.

Digital printing achieves photographic color quality and provides more depth and vibrancy than traditional screen printing.

WHAT'S NOT TO LOVE? The most common complaint about digitally printed fabric has been the cost. Because of the specialized nature of digital printing, including base cloth preparation, limited runs, dyes and machines, the cost per yard for the manufacturer is higher than traditional screen printing.

The 'hand' of digitally printed fabrics can be slightly odd at first, but wash up beautifully and have a much better drape and feel after the first wash. Major fabric manufacturers agree that washing the fabric before using it will give you better results.



RJR FABRICS - Wildwood Way is the first digitally printed fabric collection and part of their new Digiprints Series. These stunning realistic floral prints are based upon photographs of real life botanical gardens. Their painterly style almost makes them works of art in themselves.

HOFFMAN FABRICS - Call of the Wild digital prints is a new line of high-resolution nature inspired digital print panels. This line features photorealistic and stunning landscape & wild-life fabrics. Hoffman Spectrum fabric is a collection of digitally printed quilting fabrics prints that display maximum color and fine details. Check out their web-site for more!



Wouldn't these larger scale prints be ideal stretched over a canvas and wall mounted as art?

COTTON SOLID 2017 COLOR OF THE YEAR

Robert Kaufman Fabrics introduces its new Kona® Color of the Year 2017: Pink Flamingo - a vibrant, clean, and perfectly playful pink!

Each year RKF chooses and creates one new Limited Edition Kona® Cotton Color, which becomes the Color of the year. That color is only available in its designated year, retiring at its conclusion.

In addition to regular yardage, the color is also offered in three types of precuts (Charms Squares/Mini Charms/Roll Ups).

The Color of the Year is chosen based on input from a selection of trend-setting designers and top industry taste-makers, along with extensive market research, color analysis and trend forecasting. Check out Lookbook: Kona Coty for designers & projects they have created with this color.



UFO Challenge Deadline is Monday, June 5th at our monthly guild meeting. The committee will be available at each of our 2nd Qtr meetings to make note of your project completions as you share at Show 'n Tell.

More information coming as plans are finalized.

Questions: Call 608-369-4704, 608-297-8742, or 608-963-9273

Name: _____

Address: _____ City: _____ Zip: _____

Phone: _____ Email: _____

PICKUP (Check one): Baraboo: Hwy 12 & 136, Pierce's Parking Lot 7:00 AM _____
Portage: Market Square Parking Lot 7:30 AM _____

Meal choice (Check one):
_____ Roast Beef
_____ Swiss Meat Balls
_____ Wienerschnitzel

Will Attend (Check one):
_____ Heidi Play _____
_____ Historical Village Museum _____

Checks payable to CCQG/Mail check and reservation form to:
AN @ N6854 Donlin Dr. Pardeeville 53954 [608-742-6849](tel:608-742-6849).