

Calico Capers Quilt Guild www.ccqg.org

WEBSITE SHARES THE ‘AMERICAN STORY’

What defines American quilts? Fabrics? Patterns? Techniques? Workmanship? The people who make them? Those who sleep under them?

Quilts have become quintessentially American objects, but they have not always covered Americans’ beds. Once they got started making them, Americans developed a special relationship with quilts. They have produced them in a multitude of formats and have used them for a variety of purposes, from practical to symbolic. Whole cloth, mosaic, medallion, block style, Crazy, utility, prizewinning, political, crib, bed, wall—Americans have done them all.

Here is the story of American quilts. . .

The International Quilt Study Center & Museum [IQSCM] in Lincoln, NE is now sharing their collection with us all in a whole new way.

Recently they launched their website: world-quilts.quiltstudy.org/americanstory. This website showcases the museum’s collection and the significance of quilts & quilting.

The first frame starts us out with...

“Quilts Are...

Quilts are three layers of fabric stitched together.

But beyond that simple definition, quilts also:

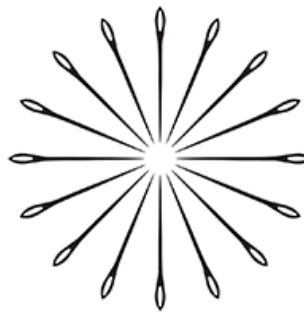
- *keep us warm and cozy in our beds*

- *make great gifts for weddings and births*
- *look amazing hanging on the wall*
- *serve as a versatile interior design element*
- *exhibit the creativity of their makers*
- *make a lot of businesses a lot of money*
- *bring communities together*
- *let others know we care*

In addition to all this, quilts are good to think with; they help us contemplate many large and relevant topics, including politics, race, community, and economics. Quilts are tactile pages of our shared American story, each different, but part of a collective whole.

Quilts serve as a lens into American history and traditions—our memories and our myths. The study of quilts reveals important aspects of industrialization, consumer culture, community engagement, everyday creativity, utility, aesthetics, nostalgia, domesticity, and globalization.”

So fire up your computer, sit back, relax and enjoy the American Story!!!



CUTTING EDGE

Sharpening Services

Roy Leach
W14645 Gulch Road
Wisconsin Dells, WI
(608) 253-6177

Sharpens...

- Stylist Shears
- Groomer Shears
- Industrial Scissors
- Other

Embroidery
Pinking
Fabric

Call for pricing.

WEBSITE UPDATE

Our webmaster received this email on April 13th and wanted to share it with all of you.

‘I was very interested in seeing your lovely quilted wheelchair/walker bags in the article in the Marquette County Tribune last week. Several years ago I had surgery and was given a tote by the local Hospital Auxiliary where I live in Illinois. I know from that experience what a thoughtful (and helpful) gift it is! I’m sure the recipients of your quilt block totes were delighted with them.

I just wanted to let you know that your project was very thoughtful and a lovely way to use your talents.’

K.L.
Elgin, IL



HOMEMADE PRESSING SPRAY RECIPES

HOME MADE PRESSING SPRAY #1

10 DROPS ESSENTIAL OIL

(WHATEVER FRAGRANCE YOU WANT)

2 OZ. 80+ VODKA (THE CHEAP STUFF)

24 OZ. DISTILLED WATER

POUR THE OIL AND VODKA IN A BOTTLE AND SHAKE WELL. MIX IN THE DISTILLED WATER. SHAKE WELL BEFORE EACH USE.

HOME MADE PRESSING SPRAY #2

(THIS IS THE ONE I USE)

2 C. DISTILLED WATER

2 OZ. CHEAP VODKA

6-12 DROPS OF ESSENTIAL OIL

(WHATEVER FRAGRANCE YOU CHOOSE)

1/3 C. LIQUID STARCH

(I USED MORE BECAUSE I WANTED A FIRMER TEXTURE TO MY PROJECTS)

MIX WELL. SHAKE BEFORE EACH USE.

NOTES:

REGARDING THE VODKA..THE CHEAPER THE BETTER. *THAT WAY YOU DON'T GET YELLED AT FOR USING THE EXPENSIVE STUFF!* ☺



I USED OCEAN BREEZE OR FRESH LINEN SCENTS FOR THE OILS. THE OILS DO NOT STAIN OR LEAVE A RESIDUE.

I MIX THIS STUFF UP BY THE GALLON, JUST SHAKE IT WELL BEFORE POURING INTO YOUR SPRAY BOTTLE AND SHAKE THAT BEFORE EACH USE.

YOU CAN USE RUBBING ALCOHOL BUT YOU CAN STILL SMELL THE ALCOHOL OVERPOWERING THE OILS.

THE VODKA DOES NOT SMELL.

WOMEN IN PRISON GIVING BACK THROUGH QUILTING

The last place you'd expect to find the camaraderie, skill sharing and self-expression of a quilting guild would be in a maximum-security prison. Yet a group of volunteers have been facilitating just such a quilting bee for women at the Taycheedah Correctional Institution for ten years, and deriving immense satisfaction from the experience.

Every Tuesday morning, volunteers enter the prison (a time-consuming process in itself!) and lead 5 to 12 women in quilting. They bring in patterns and fabrics, and inspire these women to learn, create and explore new ways to connect with each other.

"These are wonderful women," says Kathy Huth, one of the volunteers. "They've had tough lives, often lived in isolation. They are amazed at what

they can accomplish."

Quilts made by the prisoners are donated to local charities. Some are auctioned off to benefit charity, such as the beautiful blue, yellow and white quilt, titled Budding Beauty pictured here.



"Right now, they are making eighteen quilts that will go to a juvenile facility," says Maggie Shea, one of the group's founders. "They are excited to be working together and sharing their skills to give back to another organization."

Several Tycheedah prisoner quilts are on display in the Barn Gallery as part of their *From the Heart* exhibit. You'll be able to see these quilts through June 22, 2014 at the quilt museum located at N50 W5050 Portland Road Cedar-

- ☐ No one expects the stamp collector to actually mail letters with his stamps.
- ☐ No one expects the coin collector to use his coins in a vending machine for soda.
- ☐ So why does everyone expect me to use my fabric collection to actually sew anything?

I'm not a fabricaholic...I'm a fabric collector!

QUILT SHOW 2014...*FALLING 4-PATCHES & SEW MUCH MORE...*

Saturday, October 4, 2014 9:00 am–4:00 pm
Oxford Grade School 222 South Franklin Street Oxford, Wisconsin

QUILT SHOW UPDATES



Registration Instructions:

1. **One entry per form** [you may photocopy entry form on page 4 for additional entries].
2. Quilted items entered should be in *show condition*—free of stains, odors, pet hair, etc.
3. Quilted items you wish to sell must be marked accordingly with contact information.
The guild **WILL NOT** be responsible for pricing or payment arrangements.
4. Quilted entries should be labeled on the back with a paper sewn on tag including the name of the quilted item; entrant's name, address & phone number & CCQG ID# [example to right]. For more efficient registration when dropping off your quilt, please have the entry folded so that the paper tag is showing. **Note:** We know you have labeled your quilt already but ask that this paper tag be affixed for this show.
5. You are encouraged to share your quilted project's story. Please include a **typed** short story (100 words or less) and have it in a plastic sheet protector.
6. Quilted entries will be hung with clips so sleeves are not mandatory.
7. Quilted entries may be dropped at Teapot Quilts, Montello on Thursday, October 2nd from 11:00 am–2:00 pm OR at the Oxford Grade School, Oxford on Friday, October 3rd at 4:00 pm.
8. On day of show at 4:00 pm, the doors will be closed as the quilt entries are taken down. Entries **MUST** be picked up between 4:30–5:00 pm on Saturday, October 4th. A claim ticket must be shown when picking up or items WILL NOT be released.
9. Reasonable care will be taken to prevent loss or damage to entrant's property, however, entrant agrees not to hold Calico Capers Quilt Guild; Teapot Quilts; or Oxford Public Grade School responsible for any and all liability arising from any or all damage and loss of entrant's property.
10. Signature on each entry form implies acceptance of rules listed. Entries will not be accepted without a signature.
11. Entry forms on page 4 of this newsletter.
12. Return your completed entry form(s) to: N2645 10th Road Montello, WI 53949 by Tuesday, September 2, 2014. Questions??? Contact a quilt show committee member.

Quilted Project Name Quilter's Name Address Phone No. CCQG ID #

MORE INFO!!!

- * Show Themed Entries *4-Patch*
- * Bed-turning *A is for Appliqué*
- * Vintage Sewing Machines & Sewing Station
- * Food area hosted by the Moundville HCE
- * Sign-up to lend a hand [this is your show so your help makes it a success]—areas volunteers are needed are:
 - Setup & Hang Quilts Friday 4:00 pm
 - Welcoming & Admissions
 - White Glove Patrol
 - Scrap Sale
 - Treasures' Sale [New & Used Items]
 - Take down Show & Quilts Saturday 4:00 pm

QUILT SHOW 2014...FALLING 4-PATCHES & SEW MUCH MORE...



Saturday, October 4, 2014 9:00 am–4:00 pm
 Oxford Grade School 222 South Franklin Street Oxford, Wisconsin

QUILT SHOW ENTRY FORM -due September 2, 2014

Monetary Awards for Top Three CCQG Member Quilts:
 1st \$100.00; 2nd \$75.00 3rd \$50.00
 Selection of Winner by Viewers' Choice Ballot

NAME _____ CCQG ID # _____ Phone/Cell _____

Address _____ City _____ State _____ Zip _____

BEDSIZED QUILTS—The bed quilt must be 60-inches x 80-inches or more.

- A. Appliqué, Mixed or Other (hand or machine pieced)
- B. Pieced (hand or machine pieced)
- C. Scraps (hand or machine pieced with 30 or more different fabrics)

WALL QUILTS, CRIB QUILTS or LAP QUILTS

- F. Appliqué
- G. Pieced
- H. Pictorial/Scenic
- I. Miniature

4-PATCH THEME

- J. Appliqué
- K. Pieced
- L. Clothing, Purses & Totes

PRE-CUTS

- M. Layer Cake
- N. Jelly Rolls
- O. Charm Paks

CCQG SPONSORED WORKSHOP

- Q. Workshop Name

OTHER QUILTED ITEMS

- R. Home Accessories
- S. Clothing, Purses, Totes
- T. Antique (list dimensions)

TITLE/PATTERN of ENTRY _____

Method of Quilting (please circle one) HAND HOME SEWING MACHINE LONG ARM

I understand that reasonable care will be taken to protect my entry. I understand that no responsibility for loss or damage at any time to my entry can be assumed by Calico Capers Quilt Guild, Teapot Quilts or Oxford Grade School or any other entity. I further understand that Calico Capers Quilt Guild are not responsible for any photographs placed on websites or social media sites.

ENTRANT SIGNATURE agreeing to rules _____

One entry per form [you may photocopy this entry form for additional entries].

ACRONYMS IN THE QUILTING WORLD

When I first started to sew, it took me a while to understand some really basic acronyms in the quilting world. Granted most of these I learned online. I think the very first acronym I learned was FQ which is rather simple - a fat quarter. But over time, there have been a few more that challenged me. Have you ever heard of a QIP or FMQ or the fairly new FO? Are you sometimes lost too? Here is an alphabetized list of some of the acronyms and terminology of our shared language.

-Karen Ackva

- 401F—Fabric for Retirement
- BOM—Block of Month
- BSS—Basic Sewing Supplies
- CC—Counter Cut
- COC—Cream On Cream
- D4P—Double Four Patch
- DIC—Double Irish Chain
- DIY—Do It Yourself
- DSM—Domestic Sewing Machine
- DWR—Double Wedding Ring
- F8—Fat Eighth [2-inches x 22-inches of fabric]
- FHS—Free Hand Sewing
- FMQ—Free Motion Quilting
- FO—Finished Object
- FOB—Fear Of Binding
- FQ—Fat Quarter
- FSUI—Fabric Shopping Under (the) Influence
- FW—Fusible Web
- HP—Hand Piecing
- HQ—Hand Quilting
- HST—Half Square Triangle
- LAQ—Long Arm Quilter
- LC—Layer Cakes
- LQS—Local Quilt Shop
- MGBTQ—Must Get Back To Quilting
- MQ—Mystery Quilt
- MQG—Modern Quilt Guild
- NQR—Not Quilt Related
- OBW—One Block Wonder
- OSM—Old Sewing Machine
- PHD—Project Half Done
- PIM—Project In Mind
- PIP—Project In Progress
- PIT—Project In Tote
- PIW—Project In Waiting
- PP—Paper Piecing
- QAL—Quilt A Long
- QAYG—Quilt As You Go
- QIP—Quilting In Public
- QR—Quilt Related
- QOTD—Question Of The Day
- QST—Quarter Square Triangle
- RR—Round Robin
- RUF—Really Ugly Fabric
- SABLE—Stash Accumulation Beyond Life Expectancy
- SAL—Sew A Long
- SAS—Seam A Seam
- SID—Stitch In (the) Ditch
- SIY—Sew It Yourself
- SnW—Stack ‘n Whack
- TBQ—To Be Quilted
- TGIF—Thank Goodness It’s Finished!
- TOAD—Trashed Object Abandoned In Disgust
- TOT—Tone On Tone
- UFO—UnFinished Object
- WIP—Work In Progress
- WOF—Width Of Fabric
- WOW—White On White
- WST—Wrong Sides Together
- WWIT—What Was I Thinking!?

SCRAP SALE QUILT SHOW 2014

As part of our fund-raising at the 2014 show, a scrap sale was suggested. We are going to give this idea a try so if you have any scraps you would like to clean out of your closets and cupboards, start bringing them to the guild meetings in August & September and give to a show committee member.

Scraps should be 100% cotton...fat quarter size or smaller...sorted by color in some sort of container [you will get this back if you have your name on it]...scraps should be clean and smoke-free...pre-washed and pressed are optional.

Scraps will be sold in bags that most close: \$1/sandwich bag; \$2/quart bag and \$5 for gallon bag with 100% of proceeds going to the guild.

Thank you for helping with this scrap sale and keep those ideas coming our way!!!

Show Committee

CCQG CHRISTMAS OUTREACH 2014

Each year at our annual Christmas party, CCQG have supported an outreach project either within our counties' borders or beyond. Our committee is getting an early start and is seeking your participation.

This year the project will be stuffed Christmas stockings to send overseas to military personnel.

Old blue jeans or patterns for pieced stockings will be available at each of our monthly meetings through October **OR** contact Pat Cook to secure them anytime.

Our 'stuffed' stockings will be going to an intelligence unit in Afghanistan. Their mission is to send back to the United States or destroy all American weapons, etc. There are eighty soldiers in this unit with about fifteen of them being women. Bases are closing making some items very difficult to secure. Many of our soldiers never receive mail or 'care' packages so we know that your generosity will be greatly appreciated!

Suggested stocking stuffers:

- Ziplock Bag (1 quart or 1 gallon)
- Small size lotion, sun block, deodorant or shampoo
- Small Kleenex packets
- Chapstick
- "Wipes" refills
- Unscented tampons (because of the extreme heat—scented can be toxic)



- Foot powder (badly needed)
- Granola bars & protein bars
- Beef jerky
- Dried fruit (pineapple, cranraisins, banana chips, etc.)

- Gum or Chicklets
- Koolaid (sugar free or presweetened)
- Small cans of fruit w/easy open flip tops
- Tic tacs, Lifesavers, or hard candy like Werthers butter-scotch
- Word Search or crossword puzzle booklets

- Relatively current hunting, sports, auto or People magazines
- Stationary (stamps are provided) & pens
- Help to defray the cost of shipping—monies turned in to Pat (Checks payable CCQG)

DO NOT SEND:

- **NO** pork products
- **NO** sharp items (razors, etc.)
- **NO** pornography

Completed stockings and items for 'stuffing' may be turned in at any of our monthly meetings with the deadline being Monday, November 3rd.

Committee: Pat C., Rita G. & Janis P.

UPDATE!!!

As of our 5/19/2014 workday, we need 46 more stockings!!! Thank you for your contributions.

ANNUAL CCQG PICNIC

Our annual picnic is scheduled for Monday, August 4, 2014 at 6:00 PM at the Endeavor Community Center Hall.

Come and bring your friends to a fun filled evening of food, fellowship, and entertainment. The committee has a surprise guest scheduled for your entertainment.

Get ready to be inspired in your sewing to go beyond your comfort zone!!! Who knows, some unique cloth dolls may just be lurking in the folds. . . .

For the pot luck please bring your dish-to-pass along with a serving utensil. We will eat at 6:00 p.m. Tableware and beverages will be furnished.

Following is a list of what kind of dish to bring based on the first letter of your last name:

- A - G SALADS
- H - O DESSERTS
- P - W MAIN DISH

Picnic Committee



CREATIVITY CHALLENGE

“You can’t use up creativity. The more you use, the more you have.” -Maya Angelou

I once read that most American women cook the same twelve meals over and over for their entire lifetime. How boring! The same thing can happen with quilters.

Have you gotten in a rut? Do you use the same color palette again and again? Is every quilted project the same size and shape?

When was the last time you tried a different method? (English paper piecing, appliqué, hand quilting, crazy quilting or foundation paper piecing).

When was the last time one of your quilt projects was so much fun, it made you smile every time you looked at it?

Soooo—how do we get inspired to be creative?

- Really look closely at Show ‘n Tell projects at guild meetings. Each of us has a different vision in our minds. Something you might not think of, could be “Shown” at the very next meeting.
- Take a class.
- Come to Outreach workdays to work on blocks you may not have tried on your own and sew for a good cause at the same time.
- Thumb through old quilt books and magazines. Swap a dozen old magazines with a quilting friend for a month (remember to put your name inside the front cover).
- Go to a quilt shop to look at fabrics, books, tools and especially samples that are on the wall.
- Check out the county fairs in your area.
- Your local library has quilt books that are just waiting for you to check them out on your next visit.
- Make a *block-of-the-month* to donate. It is a smart and economical way to find out if you would enjoy making a full-size quilt with that block.
- A unique label is a great way to finish off your next quilt.
- Look closely at all the advertisements in your magazines. Hm...that’s a nice color combination!
- Try an embellished quilt, a mystery quilt, round robin, a big block or miniature quilt or a quilt with an unusual shape (believe it or not, there’s no requirement that all quilts MUST be rectangular).

Is there a different category in the next quilt show that would be fun to make? Maybe it’s time to challenge yourself by trying something new and exercise your brain at the same time.

A current advertisement for Freespirit Fabrics says it beautifully. The ad says, *“Freedom to play and create.”* We only limit ourselves by what we’re willing to try. What’s your next project?

COMMUNITY OUTREACH UPDATE

At our June 17th (9am-3pm) Outreach session at the Endeavor Community Center, we will be working only on the Christmas stockings for the military unit we are sending them to in December. Our goal, at this time, is to supply 80 stockings.

Please come to the workshop with the necessary supplies needed to sew. Only irons/ironing boards will be supplied at this one. We will have more jeans to use as well.

If you have any Christmas or winter fabrics that you could bring with that would be great as we only have a small supply of Christmas fabric left in our ‘outreach’ stash.

Please contact Janis (608.429.3020), Eileen (608.589.5714) or Anne (920.285.2063) to let them know you are coming so we have a head count to work around. Bring a sack lunch if you are planning on staying the whole day. As always, we will have some sweet “treats” too!

We’re taking a break this summer but mark the following dates down for the fall—same place...same time ...9/16; 10/21 and 11/18. Hope to see you there...your Outreach Committee.

MORE WORKSHOPS BEING OFFERED IN 2014



BLUEBERRIES & KEY LIME PIE with Klaudeen Hansen

DATE: Wednesday, August 13, 2014

This will be a Brown Bag Lunch day.

LOCATION: Endeavor Fire Station 631 S. Limits Road

CLASS FEE: \$20.00 PLUS \$8.00 PATTERN FEE (To Instructor)

SUPPLIES NEEDED:

- Two yards narrow stripe fabric (or small design could be used).
 - ¼ yd. of eight (8) prints...select four (4) each from two different color families from your stripe or main
- Cutting instructions will be provided once registration and class fee have been paid. Checks payable to CCQG.

This project was selected for the challenge of using a stripe fabric.

There are so many of these fabrics out there in today's market.

BARGELLO SNOWMAN with Amanda Pattee

DATE: Thursday, October 16, 2014

LOCATION: Marquette County Services Center 480 Underwood Ave. Montello

CLASS FEE: \$20.00

Watch for more information and supplies for this session coming in the future.

Mark your calendars NOW for some creative sessions with great instructors and fellowship of other quilters! Seating limited—register early.

To hold your spot—send your check to: W7754 Dyke Drive Westfield, WI 53964.



WANTED

Quilt Show Committee looking for volunteers to help on Friday, October 3 & Saturday October 4. We need YOUR help and commitment to make this a successful event for CCQG.

The signup sheet was available at the June meeting—if you were not there or did not signup, please contact a committee member to do so at your earliest convenience. Thank you.

TREASURES...SOMETHING OLD, SOMETHING NEW

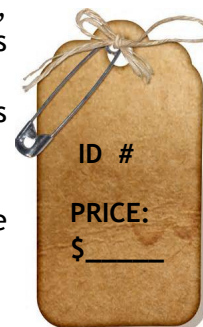
Your CCQG Newsletter Volume 14 Issue 1/April-June 2014 had the treasures' sale highlighted for our October Quilt Show.

We wanted to let you know that this show will feature treasures as in the past but we are adding *new* as well. So if you love to create fabric purses, totes, table runners, pillows, wallhangings, etc. there will be a place for these items in this area. Note that this is the same as previous retail but now all in one area.

Each item must include a removable tag with your member number and the price. As with the treasures' sale, the guild gets 10% of the proceeds leaving you with 90%.

Treasures' Sale Committee is looking for volunteers to help with this portion of the show—please contact them to lend a hand.

Just to clarify things—there will not be an auction nor vendors at this show.



GOOD EATS FROM WORKSHOP

It seems that each time a CCQG sponsored workshop is held and lunch is provided, requests for a recipe or two is asked for. At our Crockett's Crossing session the following two salads were brought by attendees who graciously shared the recipes with us here.

Fruit Salad

- 1 (20 oz) can pineapple tidbits in juice, undrained
- 1 (17 oz) can fruit cocktail, drained
- 1 (11 oz) can mandarin oranges, drained
- 12 maraschino cherries, halved (optional)
- 1/3 cup lemon juice
- 1 pkg instant lemon pudding

Combine fruits, lemon juice & pudding in bowl. Stir until the pudding is dissolved. Chill.

Just before serving, slice 1-2 bananas. I often add sliced kiwi or fresh grapes at this point also.

Quinoa Salad

- 1½ cups quinoa [keen-wau]
 - 1 quart OR large can tomatoes with liquid
- Cook quinoa with tomatoes & liquid until liquid is absorbed—this will burn so cook like you might do rice. Let cool and then add:
- 1 can black beans, drained & rinsed
 - 1 can whole kernel corn, drained
 - 1 medium red onion, chopped
 - ½ to 1 cup chopped green, red, yellow or orange pepper
 - ½ to 1 cup salsa of choice
- Cherry or chopped Roma tomatoes, optional.
- Stir this all together and chill before serving. This is a gluten free recipe.
- Note: One could add 2 to 3 links of cooked bratwurst or chicken sausage.

MONTHLY MEETINGS

Our monthly meetings will be held at the Trinity United Church of Christ Fellowship Hall located at 234 N. Church Street, Endeavor unless otherwise noted.

July—No Meeting

August 4th 6:00 PM (Note Time & Location Change)

- △ Tonight will be our annual picnic which will be held in the Endeavor Community Center. Invite your neighbors & friends to this annual event.
- △ Food Assignments: A-G bring salads; H-O bring dessert and P-W bring main dish.
- △ Mystery Special Guest

For all the picnic details, see article on page 6 from the picnic committee. Note that this is our first year of having a committee handle the picnic so please be willing to lend a hand where they may need you.

September 8th 6:15 PM Snacks/6:30 PM Meeting (Note Date Change)

- △ Program: *Bag Lady*—our special guest tonight will be Irene Stoll. Many of you may have met her at Mill House Quilts, Waunakee. Perhaps, you were even fortunate enough to take one of her bag workshops. We all love carrying a quilted bag whether for accessorizing our outfit; a tote to haul our 'stuff' from one place to the next; a backpack; grocery bag or whatever reason. Tonight's trunk show will have you coming away with all kinds of ideas in all kinds of shapes & sizes.
- △ Show 'n Tell/JOT with focus on quilted or fabric bags
- △ Last minute Quilt Show details!!!
- △ Hostesses

