

Calico Capers Quilt Guild

www.ccqg.org

FIND INSPIRATION IN BATIKS

“A yard of batik fabric takes quite the journey before landing on your sewing table. Thousands of miles from your quilt shop, in the beautiful islands of Indonesia, batiks are hand stamped using a generations-old wax resist technique.

Local artisans apply intricate wax designs and brilliantly colored dyes, and entire bolts are stretched out to dry under the hot tropical sun. When an individual opens up a fresh pack of precuts, you can almost smell a far-off ocean breeze!” -MSQC

ba·tik /bəˈtēk, ˈbadik/ - noun

1. a method (originally used in Java) of producing colored designs on textiles by dyeing them, having first applied wax to the parts to be left undyed.
2. cloth that has been dyed using the batik method.

ξ **What is the use of batik?** Batik is a technique of wax-resist dyeing applied to whole cloth using this technique originated from Indonesia. This technique is manual & labor intensive.



ξ **What type of fabric is used for batik?** Batik can be done with many types of dye & wax on cotton, silk & other natural fabrics. Most weights will work, provided the wax penetrates all the way through the fabric, but the finer weaves work best for detail work. *Shop* batik fabric includes hundreds of cotton batiks with unique colors, patterns, solids & watercolor effects.

ξ **What is a batik fabric?** Batik is a ‘resist’ process for making designs on fabric. The artist uses wax to prevent dye from penetrating the cloth, leaving ‘blank’ areas in the dyed fabric. The process, wax resist then dye, can be repeated over and over to create complex multicolored designs.

ξ **Where did the craft of batik originate?** Evidence of early Batik has been found all over the Middle East, in India, central Asia and Africa. By the nineteenth century, after the importation of more finely woven cloth from India & Europe, it became highly accomplished art form in Java & Bali in Indonesia. Wax resist dyeing of fabric is an ancient art form. It already existed in Egypt in the

4th Century BC, where it was used to wrap mummies; linen was soaked in wax, and scratched using a stylis.

ξ **Where batik is made?** The art of decorating cloth in this way, using wax and dye, has been practiced for centuries. In Java, Indonesia, batik is part of an ancient tradition and some of the finest batik cloth in the world is still made there. The word batik originates from the Javanese tik and means to dot.

ξ **What is Batik Malaysia?** Malaysian Batik is batik textile art of Malaysia, especially on the east coast of Malaysia (Kelantan, Terengganu and Pahang). The most popular motifs are leaves and flowers.

ξ **Can you wash a batik?** Clean batik fabrics in cold water with similar colors on a gentle or short wash cycle. Use a standard household washing machine or by hand, but with a gentle laundry detergent. Wash a new batik design in one or two additional cold rinses to remove excess dye from the fabric. Do not use ammonia or other harsh bleaches.

-www.dharmatrading.com/techniques/batik

On a recent blog by Joan Ford/Hummingbird Highway, she shared one of the stops on her 2018 Quilt Cruise—Romney Manor which is the home of Caribelle Batik. They welcome one to ‘*experience a taste of heritage & tradition while exploring 400 years of history and celebrate 40 years of creativity.*’

“Caribelle Batik has acquired an international reputation for fine batik products utilizing exclusive Sea Island cotton. Using ancient Indonesian methods, Caribelle produced its first batik in 1976 and has since become the Caribbean’s most sought after batik textiles.

Many of their products are produced right at Romney Manor.” www.caribellebatikskitts.com



MONTHLY MEETINGS

Our monthly meetings will be held at the Moundville United Methodist Church Fellowship Hall located at W5501 County Road O, Endeavor unless otherwise noted.

July—No Monthly Meeting

August 6th 6:00 PM [NOTE: Time & Location Change]

- IT'S PICNIC TIME! Get ready to have fun at our annual quilt guild picnic!
- Theme: Brighten Your Table
- Our location for tonight's event will be in the Endeavor Community Center. Invite your neighbors and friends to this annual event. Members are asked to bring a dish-to-pass. Food Assignments: A-G bring dessert; H-O bring main dish & P-Z Salad. Your beverages & table settings will be provided by the committee.
- Napkin Challenge: Remember that homespun fabric napkin we were given at the Christmas Gathering? Time to get it out and create a quilted project! There is no size limit or requirement, just that this fabric appears on the front of your creation. We will put your projects on display at the picnic/vote on our favorites. We have great prizes for the top three winners!
- Show 'n Tell: Don't forget to bring your latest creations to share with the group.
- Charity Giving: Big Spring Community Church Food Pantry—non-perishable food & paper good items.
- Hostesses/Committee: LH; PJ; JVSF & KW

September 10th 6:15 PM Snacks/6:30 PM Meeting [NOTE: Date Change]

- * PROGRAM: *Be Square*. In this session, Patti will share on how to get those blocks square and then adding borders. Lastly, you will receive tips on how to square up your finished project before quilting it. Note: This was our scheduled program for February 2018—if you remember, a winter storm cancelled our meeting.
- *Reaching Out BOM*
- Show 'n Tell & JOT
- Hostesses: DA; PC; JF & AS

Hostesses:

Thank you for sharing your hospitality with us.

We ask that you have the snacks ready for members by **6:15 PM**. We will start with this and then proceed to our meeting promptly at 6:30 pm.

Doors at the church Fellowship Hall will be opened by 6:00 PM for your convenience unless you make other arrangements.

Thank you.

C.O.L.O.R. CUTS

Just when you think you have seen it all in pre-cuts...Moda comes up with another way to fill out our stash! "C.O.L.O.R. Cuts- is like a party thrown just for you-decorated in all your favorite colors, full of great surprises and serving up the best treats imaginable!"

Moda's new C.O.L.O.R. Cuts are "curated-by-color" pre-cuts that include twelve different prints from numerous fabric designers.

It is a way to round out your stash or to finish that project that need maybe a little bit more. Moda's creative names: Sprouts (Green); Daybreak (Aqua); Road Trip (Grey); Daybreak (Pink/Soft Red); Lemon Drop (Yellow) & Sugar On Top (Ass't Soft).

C.O.L.O.R Cuts:

- Dessert (12) 5x42-inches
- Quarter (12) 18-x21-inches
- Cake (24) 10x10-inches

Check out Moda Bake Shop on-line for more information about these new pre-cuts.



"Tomorrow, is the first blank page of a 365 page book. Write a good one". -Brad Paisley

Rumor Has It...CCQG Retreat October 9, 10 & 11, 2018—Watch for details!

WANTED COOKIE RECIPES



The CCQG 2018 Christmas Gathering Committee is seeking your help in our quest. We ask that each member share two favorite Christmas Cookie/Baked Holiday Treat Recipes. Deadline for submission is September 15th.

Why do we eat cookies for Christmas? For lots of people, it is not Christmas without cookies. Our kids leave cookies out for Santa, we spend weeks baking & decorating our cookies and there is always a cookie plate at any party. But how did cookies come to be such an important symbol of Christmas?

In America, a cookie is described as a thin, sweet, usually small cake. By definition, a cookie can be any of a variety of hand-held, flour-based sweet cakes, either crisp or soft.

Around the globe, each country has its own word for “cookie.” Cookies are called biscuits in England & Australia, in Spain galletas. Germans call them keks or Plzchen for Christmas cookies, and in Italy there are various forms of cookies including amaretti and biscotti. The name cookie is derived from the Dutch word koekje, meaning “small or little cake.”

According to culinary historians, the first historic record of cookies was their use as test cakes. A small amount of cake batter was baked to test the oven temperature. With the flood of inexpensive imported wares (the cookie cutter being one of them) from Germany between 1871 & 1906, emphasis was now placed on shape where in the past, homemade cookies simply had been square or round.

\$ 8 SPECIALS

Thursday, September 20 9:00 am-2:00 pm HAND QUILTING [Work on both a patchwork & whole cloth sample piece in this session] Instructor: JO Fortifi Bank (former First National Bank) Community Room, Montello.

NOTE: If you plan to attend this session, please let Jane know ahead of time as there will be minimal homework involved on your part.

Thursday, October 18 9:00 am–2:00 pm CARD WORKSHOP [Create (4) four greeting cards in this session] Instructor: CG Fortifi Bank (former First National Bank) Community Room, Montello

Sign-up sheets will be at the monthly meetings. Upon payment, you will receive the supply listing.

COUNTY FAIR RIBBONS

Summer is here!!! And that means county fairs are just around the corner...

- ◆ Marquette County Fair July 5-8, 2018
- ◆ Sauk County Fair July 9-15, 2018
- ◆ Columbia County Fair July 25-29, 2018

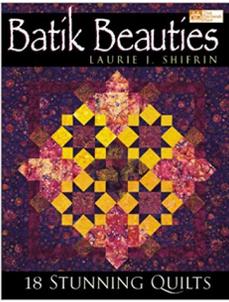


At the January 8, 2018 Monthly Meeting of CCQG, it was discussed, voted on & passed to change our 4H/Youth ribbons awarded at the local County fairs. This ribbon will still be presented by CCQG but will turn into the *Alice Hesse Memorial Ribbon*. A gift certificate from one of our local quilt shops will accompany this 4-H/Youth ribbon. A line item has been added to the 2019 & future budgets to continue on with this memorial.

What a befitting tribute to a 1st Place lady!!!

CCQG Quilt Show is moving to 2019...watch for committee updates in future newsletters.

BOOK REPORT



Batik Beauties by Laurie J. Shifrin is a fascinating book. There's a brief history of batiks and a quilter's guide to batiks in the book. In this section she answers the question—right side or wrong side?

There are eighteen stunning quilts in the book, such as Eye of the Needle, Jewels and Jumbles or Trip to Indonesia. The list goes on! Check out this book and find inspiration.

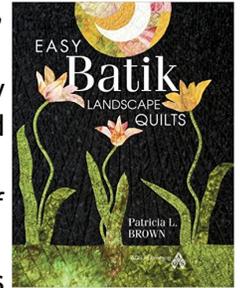
It was difficult choosing another book, but I finally decided to include Easy Batik Landscape Quilts. This book is by quilter Patricia L. Brown. She says she hopes the inspiration of her own quilts might with little effort or money,

completely change your spaces to make room for more joy.

There are more than a dozen quilts most of them are wallhangings. They are all very colorful and fanciful. She says you can change the mood in a room from dreary and depressing to joyful and uplifting just by changing what is on the walls.

She hand quilts because she feels she can make a bigger statement with the patterns of the quilting. She does include quilting suggestions.

I'm not sure about the easy part, but I do think the bright batiks and stunning designs would be fun to try.



Check it out and add joy to your home! -EN-

OUTREACH NEWS

Once again the members of our guild “hit it out of the park”!!!

Even though we only had three Outreach work days this year so far, we managed to make sixty-six beautiful placemats and seven quilt tops made from the BOM (blocks of the month)! These quilt tops alone were made in ONE workday! We also have about six to eight Comfort Quilts that have been quilted and bound in the last few months that are ready to be delivered.

One of our new members, SB, also donated a quilt she made, in honor of her Uncle who served in the military to be quilted and donated to QOV!



Two QOV that were made at Outreach work days last year were presented at our Red, White, Blue Day in June to two local veterans, Jeff Kidd & Jule Standke.



After the June 5th Red, White, Blue Day, we will be dropping off placemats to Columbia County for Meals on Wheels and the Comfort Quilts to Divine Savior Healthcare in Portage.

Last call for BOM September 2017/Improv Block & BOM October 2017/Improv with Log Cabin (any of 'shared' grey fabric please return). . .we ask you have them to us by the August picnic.

Make note, the color way for our June BOM, *Your Choice Scrappy Sample*, should be utilizing the off-white fabric strip from Amy and deep & rich tones of plums/reds/greens/blues/browns from fabric designers such as Jo Morton; Judie Rothermel, Lynne Hagmeier, etc.

Outreach work days will start up on Tuesday, September 25th.

The Outreach Committee is SO PROUD OF ALL of our guild members for their various contributions to our efforts to *give back to the community!* Your talents, creativity, your time, ideas, suggestions, donations of fabric/batting/long arming, binding, making BOM and more are so appreciated! We can't say it enough!

The Outreach Committee wants to wish you all a fun filled summer!

EN; JP & AO